

JAZZ INSTRUCTION

Osama Afifi - Upright/electric bass instruction. Worked with Kurt Elling, Nnenna Freelon, Tribal Jazz, Yanni, Vanessa Paradis. (206) 877-2285 www.myspace.com/osamaafifi

Clipper Anderson - NW top bassist, studio musician, composer. PLU faculty. Private students, clinics, all levels, acoustic/electric. \$45/hr. (206) 933-0829 or clipperbass@comcast.net

Dave Anderson -- Impartation instruction/coaching, any level/instrument, from saxophonist/composer in Greenlake neighborhood. (206) 553-9957, davean@comcast.net, www.daveandersonjazz.com

Bob Antolin - Saxophone and Improvisation (all instruments). Jazz & World focus. NE Seattle. (206) 355-6155 or brightmoments@comcast.net

Jon Belcher - Jazz drum set instruction. Studied with Alan Dawson. Author Drumset Workouts books 1 & 2. Web site: www.drumsetworkouts.com. (253) 631-7224, jbgroove1@juno.com

Emilie Berne - Vocal instruction in cabaret, jazz, musical theater, song writing. All levels. Over 30 years teaching experience. (206) 784-8008

Dina Blade - Jazz singing instruction. Closet singers and beginners welcome. dinablade@dinablase.com or (206) 524-8283

Samantha Boshnack - Experienced trumpet technique & improvisation instructor w/ music degree. All ages, levels. Home studio in Ballard. (206) 789-1630 or sboshnack@hotmail.com

Ryan Burns - piano, fender rhodes, guitar and bass instruction. University of Puget Sound and Seattle Drum School. ryanburnsmusic@aol.com

Julie Cascioppo - Coaching to improve your performance on all levels. with Jazz/cabaret singer Julie Cascioppo. www.juliesings.com 206-286-2740

Frank J. Clayton - Basic to advanced double bass, drums and ensemble. 23 yrs playing and performing in NYC. Studies at Berklee, Manhattan and Juilliard schools. (206) 779-3082

Darin Clendenin has openings for students in jazz piano. Beginning - advanced, ages 8 to 80. 31 years playing experience, 18 years teaching experience. (206) 297-0464

Peter Cramer - voice, saxophone, and piano private instruction. Honors BM Cornish 07'. www.petercramermusic.com, or 612 308 5248.

Anna Doak - Double bass instructor 784-6626, thedoaks@aol.com. Professional performing/recording bassist. Professor of double bass at WWU

Becca Duran - Earshot Vocalist of 2001; MA. Learn to deliver a lyric; study tone production, phrasing, improvisation, repertoire. All languages. 548-9439; www.beccaduran.com

Hans Fahling - Jazz guitar instruction, as well as jazz ensembles for all instruments. Contact: (206) 364-8815, email: fahlingjazz@yahoo.com, web site: www.fahlingjazz.com

William Field - Drums, all styles. Member of AFM Local 76-493. City of Seattle business license dba Sagacitydrums. (206) 854-6820

Curtis Forbes - Guitarist, Berklee graduate, degree in composition available for private lessons in guitar, composition, arranging, theory. (206) 931-2128 or C1Forbes@aol.com

David George - Instruction in trumpet. Brass and jazz technique for all students. Home studio in Shoreline. Cornish graduate. (206) 545-0402 or david19311@home.com

Steve Grandinetti, MEd - Jazz drum set instruction. Studied with Justin Di CioCio. Centrum Blues Festival faculty member. 360-385-0882, gypsyumbo@hotmail.com

Tony Grasso - Trumpet technique, composition, improvisation. All levels. 15 years teaching experience. 940-3982; grassoosarg@hotmail.com

Ed Hartman - YAMAHA Performing Artist. Jazz, Latin, percussion lessons (drumset, vibraphone, congas) @ The Drum Exchange. FREE intro. lesson. (206) 545-3564, edrums@aol.com

Kelley Johnson - Earshot Best Jazz Vocalist, International Vocal Competition Winner. Lessons & workshops, voice, & improvisation. www.kelleyjohnson.com (206) 323-6304

Diane Kirkwood - Recording Artist/Jazz Vocalist. Private Vocal Coach/Performance & Audition Coach. Students/Adults (425) 823-0474 or dianekirkwood1@hotmail.com

Scott Lindenmuth - Jazz Guitar Instruction. Improvisation, theory, technique. Beginning through advanced. (425)776-6362, www.scottilindenmuth.com, info@scottilindenmuth.com

Pascal Louvel - www.SeattleGuitarTeacher.com GIT grad, Studied with R. Ford and N. Brown, (206) 282-5990

Greta Matassa - Award winning, Earshot Best Jazz Vocalist. Private instruction and workshops. (206) 937-1262 www.gretamatassa.com, gretamatassa@home.com

Yogi McCaw - Piano/Improvisation/Composition/Home Recording. North Seattle. (206) 783-4507 or yogi-one@excite.com

Wm Montgomery - Instruction in jazz piano, improv (all instruments), ear training, theory, composition. Seattle (Magnolia Village). (206) 282-6688, wmon@monchan.com

Dennis Moss - Jazz and Brazilian guitar instruction. BM from Cornish. All ages/levels. In-home lessons also possible. dennis.moss@yahoo.com, www.dennismossmusic.com

Cynthia Mullis - Saxophone instruction with a creative, organic approach to Jazz style, theory, technique. BM, MA, NYC professional. 206-675-8934. Email: cmullis35@dellnet.com

Nile Norton, DMA - Vocal Jazz coaching, all levels. Convenient Pioneer Square studio location. Recording and transcriptions. www.npnmusic.com, npnmusic@msn.com, (206) 919-0446

Ahamefule J. Oluo - Trumpet instruction all levels. Studied at Cornish, member of Monktaile Creative Music Concern. 849-6082, aham.oluo@attws.com

Susan Palmer - Guitar instruction. Teacher at Seattle University and author of "The Guitar Lesson Companion" book, CD and videos. Email: leadcatpress@gmail.com

Susan Pascal - Jazz vibraphone improvisation and technique, beginning thru advanced. 206-932-5336 susan@susanpascal.com, www.susanpascal.com

Ronnie Pierce - Instruction in sax, clarinet, flute. (206) 467-9365 or (206) 374-8865

Bren Plummer -- Double Bass Instruction: Jazz and classical. BM (NEC), MM, DMA (UW). Experienced freelance jazz and orchestral player. brenplummer@gmail.com (206)992-9415

Josh Rawlings - Piano & vocal instruction in jazz/popular. Flexible rates/schedule. All ages welcome. (425) 941-1030 or joshrawlings@yahoo.com

Bob Rees - Percussionist/vibraphonist. All ages. Emphasis on listening, rhythm, theory, & improv. Degrees in developmental music & perc. performance. 417-2953; beecraft@msn.com

Steve Rice - Jazz piano instruction, North Seattle; rice4plex@aol.com, (206) 365-1654

Gary Rollins - Guitar and bass guitar instruction. 30+ years teaching. Student of Al Turay. Mills Music, Burien, Shoreline. (206) 669-7504. garyleerollins.com

Muri Allen Sanders - jazz piano & accordion instructor interested in working with motivated intermediate level young people. (206) 781-8196

Greg Sinibaldi - Improvisation/composition using 12-tone technique, all instruments & levels, ensemble coaching, workshops. (206) 675-1942; greg@gregsinibaldi.com

Marc Smason - Trombone, jazz vocal & dijeridu. Professional trombonist/vocalist since 1971. Has taught in schools & privately. www.marcsmason.com

Bill Smith - Accepting students in composition, improvisation and clarinet. (206) 524-6929, bills@u.washington.edu

Charlie Smith - Accepting students for jazz composition and arranging, theory and piano. Leader and arranger for Charlie Smith Circle. (206) 890-3893 mail@charliesmithmusic.com

David L. Smith - Double bass and electric bass. Teaching all styles & levels. BM Eastman School of Music, MM Univ. of Miami. (206) 280-8328; musicprosnw@comcast.net

Amy Stephens - Jazz piano, theory, improv, composition, classical piano also. BM/BM, MM Indiana Univ., 10+ yrs teaching experience.(206) 240-7632, amy@amystephens.com

Ev Stern's Jazz Workshop: 18 years of jazz ensembles, classes, lessons. All ages, instruments, levels. evstern.com; (206) 661-7807; evstern@comcast.net

Jacob Stickney - saxophone. Rhythm, sight-reading, musicianship, harmony, arr. & composition. jacobstickneymusic@gmail.com

Tobi Stone - Saxophone/Clarinet. All ages/levels. Attention to tone, technique, theory, improvisation. BM, 10 years teaching/performing. Member Reptet & Tiptons. (206) 412-0145

Ryan Taylor - Guitarist with extensive performance/teaching background. For information, ryan-taylor@earthlink.net or call (206) 898-3845

Andre Thomas - Intermediate to advanced techniques for the modern drummer as applied to jazz and bebop. (206) 419-8259

Jay Thomas - accepting select students on trumpet, saxophone, flute. Special focus on improvisation and technique. (206) 399-6800

Yakup Trana - Cornish graduate, professional guitarist. Guitar instructions for all levels; (425) 221-3812, ytrana@hotmail.com

Byron Vannoy MFA - Jazz drum set instruction & rhythmic improvisational concept lessons for all instruments. All ages and levels accepted. (206) 363-1742, byron_vannoy@hotmail.com

Debby Boland Watt - Vocal instruction in Jazz, Improvisation & Bobby McFerrin's Voicestra. Cornish BM: Vocal Jazz & MFA: Improv & Comp (243) 219-5646 or www.debbywatt.com

Patrick West - Trumpet Instruction. 20 + years experience teaching. All ages and levels accepted. Emphasis on Technique and improvisation. (425) - 971-1831

Garey Williams - Jazz Drum Instruction. (206) 714-8264 or garey@gareywilliams.com

Greg Williamson - drums and rhythm section; jazz and big band; private studio for lessons, clinics and recordings; (206) 522.2210, greg@ponyboyrecords.com

Beth Winter - Vocal Jazz Teacher, technique and repertoire. Cornish Jazz Instructor has openings for private voice. (206) 281-7248